



01 July 2010

Imagining Slavery: National Representations of the History of Slavery and Abolition

08 September 2010

Danish National Archives (entrance from Tøjhusgade 1 (next to the Tøjhusmuseum))

09:00

Welcome (Asbjørn Hellum, National Archivist), coffee

09:15

Panel 1: Slavery and 'Civilization'

“A thoroughly national work”: Re-imagining abolitionist identities and the vilification of slaving nations in nineteenth-century Europe

Kate Hodgson, University of Hull, k.j.hodgson@hull.ac.uk

Native American Slaveholding and the Debate over Civilization

Natalie Joy, Georgia State University, hisnij@langate.gsu.edu

The Morality of Slavery: Comparing Nepal and Sierra Leone in a Global Perspective, 1920-1930

Christine Whyte, ETH Zurich, christine.whyte@gmw.gess.ethz.ch and Sara Elmer, ETH Zurich, sara.elmer@gmw.gess.ethz.ch

10:45

Break, coffee

11:00

Panel 2: Monuments and Memorialisation

Tracing Slavery's Routes and Viewing Inside the Invisible: Guerrilla Memorialisation, the Monumental Landscape and the African Atlantic

Alan Rice, University of Central Lancashire, ARice@uclan.ac.uk

Locating Freedom: The International Underground Railroad Monument, the Canada-U.S. Border, and African American and African Canadian Agency

Nora Faires, Western Michigan University, nora.faires@wmich.edu



12:45

Lunch (Members' Restaurant, Danish Parliament, Christiansborg Castle)

14:00

Panel 3: Memories and Legacies of Slavery and Abolition

Contrapuntal memories of slavery and abolition in the French-speaking world

Charles Forsdick, University of Liverpool, C.Forsdick@liverpool.ac.uk

The Memory of Dutch Slavery: What a Pity its Riddled with Bullet Holes”

Filipa Ribeiro da Silva, University of Hull, f.ribeiro-da-Silva@hull.ac.uk, Stacey Sommerdyk, University of Hull, stacey.sommerdyk@gmail.com

National Histories of Domestic West African Slavery Revisited

Eric Hahonou, University of Roskilde, komlavi@ruc.dk, and Lotte Pelckmans, University of Nijmegen, LPelckmans@ascleiden.nl

15:30

Break, coffee

16:00

Panel 4: Museums, Representations and National Identities

“Picturing Slavery: The Perils and Promise of Representations of Slavery in the United States, the Bahamas, and England”

Jim Downs, Connecticut College, downjames@gmail.com

Representing Slavery and Constructing Identities in Rainbow Nations: A Comparison of South Africa and Mauritius

Anne Eichmann, University of Central Lancashire, AEichmann@uclan.ac.uk

17:00

Final remarks

19:00

Dinner (Restaurant Kanalen, Wilders Plads 1, 1403 Copenhagen K)