

Suggestions for further reading, listening and viewing:

UNESCO Slave Trade Archives:

webworld.unesco.org/slave_quest/en/

The Story of Africa' BBC radio programme, available online:

http://www.bbc.co.uk/worldservice/africa/features/storyofafrica/index_section9.shtml

David Eltis, 'A Brief Overview of the Transatlantic Slave Trade' (2007)

<http://www.slavevoyages.org/tast/assessment/essays-intro-01.faces>

Joel Quirk, Unfinished Business: A Comparative Survey of Historical and Contemporary Slavery (UNESCO, 2009).

Ehud Toledano, As if silent and absent: Bonds of enslavement in the Islamic Middle East (Yale University Press, 2007).

Acknowledgements

Our thanks go to all the film makers for allowing their films to be shown as part of the Second International Documentary Film Festival on the Legacies of Slavery, and the speakers who kindly agreed to take part in the festival.

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Dr Kate Hodgson, University of Hull (organiser).

LEGACIES OF SLAVERY

A DOCUMENTARY FILM FESTIVAL

PARIS, MAY 2009 / DAKAR, JULY 2009 / ABIDJAN, JULY 2009 / OUAGADOUGOU, OCTOBER 2009 / RIO DE JANEIRO, NOVEMBER 2009
LUMUMBASHI, NOVEMBER 2009 / TORONTO AND QUEBEC, FEBRUARY 2010 / HULL, MARCH 2010

SATURDAY 13 MARCH 2010
10.00 – 16.30

HULL HISTORY CENTRE
WORSHIP STREET, HULL, HU2 8BG

TICKETS: £2 payable on the door
Proceeds to the charity Anti-Slavery International

Places are limited, please email:

wise@hull.ac.uk to reserve tickets in advance.

General Enquiries: please email Kate Hodgson
(K.J.Hodgson@hull.ac.uk) or call Sarah Carter
at the Wilberforce Institute on 01482 305176.

SECOND INTERNATIONAL DOCUMENTARY FILM FESTIVAL ON
MEMORIES AND LEGACIES OF THE SLAVE TRADE AND SLAVERY.
SUPPORTED BY THE UNIVERSITY OF HULL, HULL HISTORY CENTRE,
THE WILBERFORCE INSTITUTE FOR THE STUDY OF SLAVERY AND
EMANCIPATION, ESCLAVAGES-CNRS PARIS, THE EURESCL PROJECT (EU,
7TH PCRD), PER, ESCLAVAGES, THE TUBMAN INSTITUTE, SLAVERY,
MEMORY AND CITIZENSHIP PROJECT, AND THE VIRTUAL INSTITUTE FOR
THE STUDY OF SLAVERY AND SLAVE TRADES.



Programme

10.00–10.15 Welcome

10.15–11.00 **'The Bloody Writing is Forever Torn'** (R. Hoffmann, US, 2008). Filmed in Ghana, this documentary looks at the origins, effects and legacies of the transatlantic slave trade. 40 minutes.

11.00–12.00 **'Afro-Iranian Lives'** (B. Mirzai, Iran, 2008). This film looks at the history of slavery in the Middle East, and the lives and cultural identities of the African diaspora in Iran. 50 minutes.

12.00–12.45 Documentary film maker **Jon Robson** will talk about his work in Sierra Leone, show clips from his films and answer questions.

12.45–13.00 **'A Hidden Guarantee'** (F. Declich, Italy, 2008). Filmed in Mozambique and Somalia, this short film looks at the survival of cultural traditions and identities among the descendents of slaves in East Africa. Winner of the festival's Jury prize in Paris. 15 minutes. Italian with subtitles.

13.00–14.00 Lunch Break

14.00–14.30 **'Memories of Captivity'** - Mémorias do Cativo (H. Mattos, Brazil, 2007). Interviews with the descendents of slaves in Brazil, who recall the stories of their grandparents and great-grandparents, and the legacies of slavery in Afro-Brazilian culture. 30 minutes. Portuguese with subtitles.

14.30–15.30 **'Familia Alcantara'** (L. & D. Sola Santiago, Brazil, 2005). Documentary following the Alcantara family in Brazil in the creation of their own 'Roots' project, exploring Afro-Brazilian history and identity through performance. 55 minutes. Portuguese with subtitles.

15.30–15.45 Break

15.45–16.30 **Representing Slavery in Film:** A round table discussion with Professor Claire Griffiths (University of Chester), Dr Stephanie Dennison (University of Leeds) and Dr Doug Hamilton (University of Hull).

About the film makers, speakers and organisers

Francesca Declich— A social anthropologist at the University of Urbino, Italy, Professor Declich researches the impact of forced migration on women in East Africa.

Stephanie Dennison— Reader in Brazilian Studies at the University of Leeds, Dr Stephanie Dennison works on popular feature films and issues of race and sexuality in Brazilian cinema post-1960.

Claire Griffiths— Formerly based at the University of Hull, Professor Claire Griffiths is now Head of Modern Languages at the University of Chester. Her research focuses on francophone African politics and development.

Douglas Hamilton— Dr Hamilton is a research fellow and lecturer at the Wilberforce Institute and in the History department of the University of Hull. He specialises in the history of the 18th century British Atlantic World, particularly the Caribbean.

Ronald Hoffmann— Ronald Hoffmann is Professor of History and Director of the Omohundro Institute of Early American History and Culture in the United States.

Hebe Mattos— Hebe Mattos is a Professor of History at the University Federal Fluminense, Brazil, and Director of the 'Memories of Slavery' research project there.

Behnaz Mirzai— A historian of modern Iran based at Brock University in Canada, Dr Behnaz Mirzai works on history, ethnicity, slavery and gender in the Middle East.

Jon Robson— Independent film maker Jon Robson has worked with communities in Hull and in Africa on digital storytelling, creative campaigning & film-making projects. He is the Director of the new media organisation Cafesociety.org.

Lilian and Daniel Sola Santiago— Filmmakers and educators from São Paulo, Brazil, Lilian and Daniel Sola Santiago have made a number of films about Afro-Brazilian culture.

About Hull History Centre Hull History Centre is a pioneering partnership bringing together the archives and local studies resources of the city and university of Hull. The Centre is proud to host this important programme of films. www.hullhistorycentre.org.uk

About WISE The Wilberforce Institute for the study of Slavery and Emancipation is a research institute of the University of Hull, which addresses the critical question of slavery from a 21st century perspective. www.hull.ac.uk/wise.

About EURESCL The EURESCL project looks at slavery, abolition and their legacies in European histories and identities, and works in partnership with a number of research institutes and organisations around the world. www.eurescl.eu

About Anti-Slavery International Anti-Slavery International is the world's oldest international human rights organisation, and the only UK charity to work exclusively against slavery. They work locally and internationally to eliminate all forms of slavery around the world. See their website www.antislavery.org for more information.