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Potential sources for teachers:

David Eltis, David Richardson, *Atlas of the Transatlantic Slave Trade*, Yale University Press, 2010

<http://www.slavevoyages.org/tast/assessment/intro-maps.faces>

www.slavevoyages.org

A narrative of the life and adventures of Venture, a native of Africa: But Resident above Sixty Years in the United States of America Related by Himself, 1798

Selected publications last five years (chronological order)

2007 Liverpool and Transatlantic Slavery (Liverpool University Press, Liverpool), editor and contributor (with Suzanne Schwarz and Anthony J. Tibbles), pp. xii +315

2007 The Transatlantic Slave Trade: an Enhanced and On-line Database (with David Eltis, Stephen D. Behrendt, and Manolo Florentino), <http://www.slavevoyages.org>. The database will be periodically updated as new data become available..

2007 'Agency and Diaspora in Atlantic History: Reassessing the African Contribution to Rice Cultivation in the Americas' (with David Eltis and Philip D. Morgan), American Historical Review, 112, no.4, pp.

2007 'Agency, Ideology, and Violence in the History of Transatlantic Slavery', Historical Journal, 50, no. 4, pp. 1-19.

2007 'The Ending of the British Slave Trade in 1807: the Economic Context', in Stephen Farrell, Melanie Unwin and James Walvin (eds.), The British Slave Trade: Abolition, Parliament and People (Edinburgh) Supplement, pp.127-140.

2008 Extending the Frontiers: Essays on the New Transatlantic Slave Trade Database (Yale University Press, New Haven), editor and contributor (with David Eltis), pp. xv + 377.

2008 'Social Capital, Institutional Innovation, and Atlantic Trade before 1800' (with Robin Pearson), Business History, special issue, Pamela W. Laird, editor, 50, no.6, pp. 765-780.

2009 'Anti-slavery, European Identity and International Society: A Macro-historical Perspective' (with Joel Quirk), Journal of Modern European History, special issue, 7, no.1, pp.68-92.

2009 'Cultures of Exchange: Atlantic Africa during the Era of the Slave Trade', Transactions of the Royal Historical Society, sixth series, 19, pp.151-179.

2010 Atlas of the Transatlantic Slave Trade (with David Eltis) (Yale University Press: New Haven), pp. xxvi + 307, ISBN 978-0-300-12460-6

“Harmonizing the global and the personal: a strategy for teaching transatlantic slavery”

There has been an explosion of information in the last few decades about the history of transatlantic slavery, much of it made available through free to access online databases such as www.slavevoyages.org and related publications such as the recently published ***Atlas of the Transatlantic Slave Trade*** (Yale University Press 2010). These efforts to chart the global dimensions and patterns of transatlantic slavery have been matched by a revived interest in the lives and stories of specific individuals who were enslaved and in some cases were able to recover their freedom and produce written testaments of their lives. This paper will explore how these two trends in slave historiography may be brought together in our efforts to teach the history of slavery and emancipation in schools and colleges. In doing so, it will draw particular attention to the life of Venture Smith, whose narrative is freely available online and is becoming an important tool in the United States in the pedagogy of slavery.